

The ICFAI University, Sikkim

**ICFAI**  
UNIVERSITY

Presents  
**Ablaze 2026**  
April 09 - 11, 2026



We challenge you to come and  
**SET YOUR YOUTH  
ABLAZE!!!**

f /iusikkim



Debate



Dance



Singing



Sports

Carrom Chess Coding Quiz Debate BGMI Fashion Show Group Dance  
Solo Dance Solo Song Table Tennis Volleyball Badminton Photography  
Mobile Legends Tourism Tagline Treasure Hunt Poem Recitation  
Website Designing Extempore Speech Best Out of Waste

**Venue Details:** ICFAI University, Sikkim Campus (for April 09 & 10 events)  
Finale on April 11 at NBBGC Auditorium from 10.00 am onwards

In case of any further queries, please contact:

Mr. Anuj Bhattacharya (8291303030)

For Registrations, please visit:

[www.iusikkim.edu.in](http://www.iusikkim.edu.in)

# The ICFAI University Sikkim

'**ABLAZE**' is an annual Inter - College & University Fest organized by The ICFAI University, Sikkim. It aims to provide a platform for the students to explore their talents in various fields through competition, co-operation and compassion.

The ICFAI University, Sikkim believes in the all-round development of students. Apart from textbook and classroom pedagogy students should also be skillful in areas like Digital Literacy, Communication Skill, Leadership Skill, Emotional Intelligence, Entrepreneurial spirit, Problem solving in a Team setting and Global citizenship.

The Fest provides opportunities for the students from different colleges and universities to come together in comradeship and explore in concert. The students can apply the theories and constructs they have learnt in the classroom to real life situations.

All the events in the Fest are created to inspire, instigate and ignite young minds to reach out to their full potential.

***We challenge you to come and set your youth ABLAZE!!!***

**Dates**

**April 09 to 10, 2026**

**(ICFAI University Sikkim Campus)**

**April 11, 2026 (Finale)**

**(at NBBGC Auditorium from 10.00 AM onwards)**



## **RULES & REGULATIONS**

### **GROUP DANCE (WESTERN)**

- A group shall have minimum of 4 members and maximum of 8 members from each College or University.
- Song duration should not be more than five minutes.
- Participants should bring their song in their own electronic gadget (pen drive)
- Participants should report at the venue thirty minutes before the start of the competition.
- Dance style should only be of Western/contemporary dance form.
- Marks will be given on creativity, music, stage presence, team work, dance variation, synchronisation, expression, costume, make-up and over all effects.
- Choice of song is open to the participant.
- No props will be provided by the University. Participants can carry their own props.
- Any obscene/ offensive music/song is not allowed.
- One entry per institution.
- The decision of the judges would be final.

**Student-in-Charge (Ms. Ashita Lama - Cultural Secretary)**  
**Faculty in-charge (Dr. Romana Lepcha & Ms. Rohini Singh)**

### **GROUP DANCE (EASTERN)**

- A group shall have minimum of 4 members and maximum of 8 members from each College or University.
- Song duration should not be more than five minutes.
- Participants should bring their song in their own electronic gadget (Pendrive).
- Participants should report at the venue thirty minutes before the start of the competition.
- Dance style should only be of Eastern dance form.
- Marks will be given on creativity, music, stage presence, team work, dance variation, synchronisation, expression, costume, make-up and over all effects.
- Choice of song is open to the participant.
- No props will be provided by the University. Participants can carry their own props.
- Any obscene/ offensive music/song is not allowed.
- One entry per institution.
- The decision of the judges would be final.

**Student-in-Charge (Ms. Sangay Wangmoo, Joint Cultural Secretary)**  
**Faculty-in-Charge (Dr. Shivani Rai, Ms. Diksha Giri)**

## SOLO DANCE (WESTERN)

- Song duration should not be more than five minutes.
- Participant should bring their song tracks in their own electronic gadget.
- Participants should report at the venue thirty minutes before the start of the competition.
- Dance style should only be of Western dance form.
- Marks will be given on creativity, music, stage presence, dance variation, expression, costumes, make-up and over all effects.
- Choice of song is open to the participant.
- No props will be provided by the University. Participants can carry their own props.
- Any obscene/ offensive music/song is not allowed.
- One entry per institution.
- The decision of the judges would be final.

**Student-in-Charge (Ms. Ashita Lama, Cultural Secretary)**

**Faculty-in-Charge (Dr. Romana Lepcha & Ms. Rohini Singh)**

## SOLO DANCE (EASTERN)

- Song duration should not be more than five minutes.
- Participant should bring their song in their own electronic gadget.
- Participants should report at the venue thirty minutes before the start of the competition.
- Dance style should only be of Eastern dance form.
- Marks will be given on creativity, music, stage presence, dance variation, expression, costumes, make-up and over all effects.
- Choice of song is open to the participant.
- No props will be provided by the University. Participants can carry their own props.
- Any obscene/ offensive music/song is not allowed.
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**Student-in-Charge (Ms. Sangay Wangmoo, Joint Cultural Secretary)**

**Faculty-in-Charge (Dr. Shivani Rai, Ms. Diksha Giri)**

## SOLO SONG (WESTERN)

- Participants need to bring their own music track.
- They must confirm the availability of music track with the event organizers.
- Stage time is maximum eight minutes.
- No musical instruments are allowed to be used.
- Songs should be in English.
- A preliminary round would be conducted depending on the participation number.
- Participants will be judged on the basis of vocals, music, timing and stage presentation

**Faculty-in-Charge (Dr. Biswas Mani Rai, Mr. William S., Dr. Yograj Sharma)**

## SOLO SONG (EASTERN)

- Participants need to bring their own music track.
- They must confirm the availability of music track with the event organizers.
- Stage time is maximum eight minutes.
- No musical instruments are allowed to be used.
- Songs can either be in Nepali or Hindi language.
- A preliminary round would be conducted depending on the participation number.
- Participants will be judged on the basis of vocals, music, timing and stage presentation.

**Faculty-in-Charge (Dr. Biswas Mani Ra, Mr. William S. & Dr. Yograj Sharma)**

## WEBSITE DESIGNING

- Maximum 2 participants per team.
- Technology used HTML, CSS and JavaScript.
- Use of external template is not allowed.
- Time allocated for event is 1:15 hour.
- Theme will be given on the spot.
- The decision of judge will be final

**Faculty-in-Charge (Mr. Ajit Karki and Mr. Rahul Shah)**

**Student-in-Charge (Bijay Subba [MCA IV])**

## TOURISM TAGLINE

A slogan or tagline is usually a short, striking or memorable phrase used in the world of advertising. The primary idea is to capture the attention of the audience and create awareness of the product being offered.

- Keep it short and simple.
- It should be relevant with the theme.
- It should be catchy and creative.
- The total number of words and characters should not be more than 10.
- Tagline should be written in English only.
- Use of any brand name or copyright violation is strictly prohibited.
- Time for the completion one round will be 10 minutes.
- There will be 2 rounds.

**Faculty-in-Charge**

**(Ms. Priyanka Khaling, Ms. Diksha Lama, Dr. Sweata Gurung)**

## TABLE TENNIS (BOYS/GIRLS)

- The tournament is for singles and doubles.
- Individual can participate for both the events.
- Participants should report at the venue 30 minutes before the start of the match.
- Referee decision will be final.

**Faculty in-charge (Dr. Adarsh Rai & Dr. Numa Limbu)**

**Student-in-Charge (Manash Chutia, Sports Secretary, Student Council)**

## CARROM

- Carrom competition will be held at the ICFAI University campus.
- Carrom rules and regulations will be run through the basis of All India Carrom Federation. However, flexibility to adjust it remains solely in the hands of concern coordinator.
- It is gender-based competition meaning; Male and Female participants must be register and compete separately.
- Every match will be held on knock out basis.
- There will be no third place. Only winners will be facilitated.
- A judge or referee will monitor the whole match

**Faculty-in-Charge (Mr. Suraj Pradhan & Dr. Rinchen Tamang)**

**Student-in-Charge (Jafar Husain and Tanu sharma from B.Com VI Sem.)**

## CHESS

- Chess competition will be held at the ICFAI University campus.
- Chess competition will be run through the criteria set by FIDE (Fédération International des Échecs). However, law of chess cannot covers all possible situations, that may arise during a game nor can they regulate administrative questions hence, flexibility to adjust situation accordingly is solely rest on the hands of game coordinators.
- It is gender based competition meaning; Male and Female participants must register and compete separately.
- Every match will be held on knockout basis, in case there is draw, winner will be deciding through toss.
- There will be no third place. Only winners will be felicitated.
- A judge or referee will monitor the whole match

**Faculty-in-Charge (Mr. Yograj Sharma & Mr. P. Dong)**

**Student-in-Charge [Sonam Sharmu & Tage Koniya (BA Economics VI)]**

## CODING

- Any one from an institute can participate in the event.
- Only top seven individual will qualify for the final round.
- Language C, C++, Java and Python
- The decision of the judges would be final.

**Faculty in-charge (Mr. Rahul Shah & Ms. Diksha Giri)**

**Student-in-Charge (Deepak Khawas [MCA IV])**

## QUIZ

- At the most two teams per institute can participate.
- A team shall consist of three students.
- The decision of the quiz-master will be final.
- The participants will not be allowed to use any electronic gadget.
- The questions shall be in the form of multiple choice, true/false statement, and specific - answer question etc.
- Topics for the quiz are from Social, Economic, Political, Legal, Environment and Governance, and Information Technology. This is indicative and not exhaustive.
- Substitution of any participant by a team is not allowed after registration

**Faculty-in-Charge (Dr. Prasanata Chettri & Ms. Soni Subedi)**

## POEM RECITATION

- Competition is open for UG and PG students
- The poetry can be recited in English, Hindi and Nepali
- Maximum three participants from each university.
- Duration for poet recitation is 3 – 5 minutes
- Poem have to be self-composed
- Decision of the judges will be final.

**Faculty-in-Charge (Dr. Pabitra Sharma & Mr. Rohit De)**

**Student-in-Charge (Mishal Dhakal [BCA IV Sem])**

## TREASURE HUNT

The ICFAI University, Sikkim treasure hunt is an information-based puzzle hunt, in which teams use their collective brainpower to solve clues. Each team is presented with a group of puzzles, or clues which teams must solve in order to find a piece of information. The hunt challenges your ability to see and notice things that we all might normally just overlook in our busy lives. Take time to appreciate some of these things that are hidden in plain sight.

- Each team will consist of 4 members.
- Maximum of two teams from an institute can participate.
- Each team will be handed the starter clue. It tells them where to hunt for the next clue on their way to the treasure.
- Teams must travel on foot in pursuit of the objective.
- Team members would require comfortable footwear – there will be plenty of walking involved.
- Team members would require writing tool – a pen/ pencil to mark your scoresheet.

**Faculty-in-Charge (Dr. Rajeev Rai & Dr. Shivani Rai)**

## DEBATE

- Each Team will consist of two speakers.
- Each speaker will make a speech they have prepared to argue their case. The speakers will speak in turn, starting with the motion's proposer (affirmative, negative). The rule for the procedure of presentations is that an affirmative debater (supporting the motion) speaks first, for 3 minutes, defines the topic, and outlines the team's position. The first negative speaker (opposing the motion) shall speak for 3 minutes and state why the motion is not true. Statements made during the debate must be supported by evidence, reasoning, and facts.
- After every speaker finishes his/her debate, 2 minutes will be allotted for rebuttal. This rebuttal will be in the form of short and precise questions asked by the members of the competing teams, on the content of the speaker's presentation, and response to the arguments made. Rebuttals should focus on questioning and the response to the opposing team's arguments and should not introduce new constructive arguments.
- The judge must base his/her decision entirely on the material presented, without regard for other material which he/she may happen to possess.
- Any gains made outside of the established procedure are disallowed.
- Time allotted - 3 minutes for each speaker and 2 minutes for rebuttals.
- The decision of the judges would be final.
- The topic for the debate will be floated 24 hours before the event starts.

**Faculty-in-Charge (Ms. Samarmit Lepcha & Ms. Karma Pema)**

**Student-in-Charge [Amisha Tiwari (B.Com IV) & Pushpa Sapkota (B.Com IV)]**

## PHOTOGRAPHY

- Theme- **"Stories without Words"**-Pure visual storytelling — no captions allowed. The image must communicate independently.
- Photographs must be submitted in JPEG format. Each participant is permitted to submit only one photograph. The submitted photograph must be original, previously unpublished, and captured by the participant. Any copyright violations will lead to immediate disqualification.
- All submitted photos must contain the original EXIF metadata information.
- Basic editing, including colour enhancement, brightness and contrast adjustment and cropping of the Photo is acceptable, provided any such editing does not affect the authenticity and/or genuineness of the Photo.
- Use of AI for photo enhancement or modification will lead to immediate disqualification.
- Advanced editing used to create illusions, deceptions and/or manipulations, and the adding and removing of significant elements within the frame is prohibited. The organizer reserves the right to assess and disregard any submitted photo at our discretion.

- Photos that portray or otherwise include inappropriate and/or offensive content, including provocative nudity, animal cruelty, violence, human rights and/or environmental violation, and/or any other contents deemed to be contrary to the law, religious, cultural & moral traditions and practices of India, are strictly prohibited and will be immediately discarded.
- The Photo's must strictly adhere to the theme of the Contest.
- The contest is open to photos taken with digital camera, mobile phones and any other digital photography devices.
- The decisions of the judges are final and binding in all respects.

**Faculty-in-Charge (Mr. Pritam Subba)**

**Student-in-Charge (Media & Communication Secretary Mr. Arkabrota Nandi)**

## EXTEMPORE SPEECH

An impromptu speech where the candidates are required to speak on a given topic. Extempore tests the candidates on ability to think on the feet, analysis of the topic and identification of the issue to be addressed, idea generation, prioritization and sequencing displaying logical thinking, ability to connect with the panel, communication skills and overall presentation skills-body language, confidence, poise, composure etc.

- Only one member from an institute can participate in the event.
- A maximum of 5 minutes will be allotted to each speaker.

**Faculty-in-Charge (Dr. Khina Maya Rimal and Dr. Numa Limbu)**

**Student-in-Charge [Anchal (BA LLB X) & Rishika Raj (BA LLB) ]**

## FASHION SHOW (Exclusively for ICAI University, Sikkim Students)

### Cultural Round:

Attire must accurately and respectfully represent the chosen cultural tradition. Participants are encouraged to provide a brief (1-2 sentences) explanation of the attire's cultural significance.

### Rules:

- **Runway Walk:** Each participant/team will have 30-45 seconds to present their attire on the runway. Music will be provided.
- **Props:** Participants may use relevant, safe, and portable props to complement their presentation.
- Items that are hazardous or disruptive are prohibited.
- **Time Management:** Arrive at the venue at least 30 minutes before your scheduled performance.
- Participants are expected to adhere to the event schedule.
- **Code of Conduct:** Ensure that your outfit and theme align with the competition's guidelines and your attire is respectful and appropriate for all audiences.

**Faculty-in-Charge**

**(Ms. Priyanka Khaling, Ms. Diksha Lama, Dr. Sweata Gurung)**

## BGMI

- One team per University
- Each team shall consist of 4 players
- There must be a Team Captain (In game Leader)
- There will be six rounds with three maps (Erangle, Shanok and Miramar).
- Three rounds will be played on Day 1 and the rest on Day 2
- The winner will be decided as per the point table
- Point system will be sued on BGIS point system.
- Each kill will amount to 1 point
- The Team with the most points from all the three maps will be declared as the winner.
- If any team is found to be using a third party application will be disqualified.
- If any foul languages are used during the game, the player will be disqualified.

**Student-in-Charge [Manga Hang Limboo (MCA IV)]**

**Faculty-in-Charge (Mr. Manish Sharma)**

## MOBILE LEGENDS

- Two teams per University
- A team shall consist of 5 players
- The Tournament shall be on a knock out basis where a team needs to win to qualify to the next round.
- If any team is caught hacking, using third party applications, cheating or exploitation of in game bugs, the team will be disqualified.
- The finals will be on the best of 3.
- Any use of Verbal abuse or shows any violent behaviour shall be disqualified

**Faculty-in-Charge (Mr. Rahul Shah)**

**Student-in-Charge [Diwas Manger (MCA IV)]**

## VOLLEYBALL (BOYS/GIRLS)

Only One team from individual college/universities.

- A team shall comprise of 9 members only.
- Prelims for the tournament can be done before the start of the fest depending upon the participating team.
- Judges decision will be final.
- Teams need to report 30 minutes before the start of the match.
- A Proper set of jersey for all the player is mandatory.

**Faculty-in-Charge (Sports Club Head)**

## BEST OUT OF WASTE

- Two participants allowed from each university/ Colleges.
- Participants should bring their own waste materials.
- Only waste or recycled materials should be used. Use of new or ready-made decorative items is not allowed.
- Participants must complete their project within the given time frame.
- The model or craft must be original and created by the participant(s) during the competition.
- Entries will be judged based on creativity, usefulness, presentation, and effective use of waste materials.
- The use of hazardous or toxic material is strictly prohibited.

**Faculty-in-Charge (Eco Club)**

**Student-in-Charge [Diwash Pradhan (MBA IV)]**

## DAY 3 (FINALE) EVENT LIST

1. Group Dance Finale (Eastern and Western)
2. Singing (Eastern and Western)
3. Solo Dance (Eastern and Western)
4. Fashion Show
5. Prizes and Certification Distribution

**Venue: Nar Bahadur Bhandari Government College, Tadong**

**OVERALL INCHARGE: IUS ABLAZE COMMITTEE 2026**

**STUDENT COUNCIL PRESIDENT**

**Mr. Manish Kumar (8918555249)**

**STUDENT COUNCIL VICE PRESIDENT**

**Mr. Dev Prayag (8918065365)**

### Registration Fee Details:

- Individual Events Rs. 300 / event
- Group Events Rs. 600 / event
- Volleyball Rs. 1,000 / game
- Over all participation from a University Rs. 11,000

**Note:** Payment details will be provided after registration through University Website.

**OVERALL ABLAZE INCHARGE**

**Dr. Joshika Thapa**

**Mr. Kishore Rai**

**Dr. Keshar Sharma**

**For Registration, please visit: [www.iusikkim.edu.in](http://www.iusikkim.edu.in)**

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